Carter, Richard

From: Andy Goodchild <agoodchild@wolffarchitects.co.uk>

Sent: <u>07 August 2020 12:45</u>

To: ; Mclean, Josh

Cc: Anil Varma

Subject: RE: HV Checklist for Building Height

Attachments: 2031-FE-Heathside-Site Analysis_Urban Design_B.pdf

Dear Josh &

Please find attached document we are intending to run through at the meeting.

Many thanks,

Regards,

Andy Goodchild

On Behalf of Wolff Architects Ltd.



London 16 Lambton Place Notting Hill London W11 2SH T +44 (0)20 7229 3125

Oxford Chandos Yard 83 Bicester Road Long Crendon HP18 9EE T +44 (0)1844 203310

Wolff Architects Limited trading as Wolff Architects - Registered in England No. 5113405 Registered Office 16 Lambton Place, London W11 2SH

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From: Anil Varma <a.varma@harrisonvarma.co.uk>

Sent: 07 August 2020 12:38

To: @barnet.gov.uk>; Andy Goodchild

<agoodchild@wolffarchitects.co.uk>; Mclean, Josh <Josh.Mclean@Barnet.gov.uk>

Cc: @wolffarchitects.co.uk>; @wolffarchitects.co.uk>

Subject: HV Checklist for Building Height

Dear & Josh

Here is a proposed Agenda:

- 1. Intro:
 - a. Controversial site because it was operating as a school with planning consent.
 - b. All three ward counsellors are "interested"
 - c. Cllr Zinkin recommends coming forward with a resi-scheme and not to "mess around" with other options
 - d. Non-Conservation Area
 - e. Demolition not an issue
- 2. Assessment as to Site Constraints
 - a. Andy
- 3. Assessment as to potential height pls see attached based upon the Design Council Recommendations (previously endorsed by CABE & English Heritage)
- 4. Affordable Housing Issues

5. Current Design

- a. Indicative only
- b. Considering footprint currently 34% which is not excessive
- c. Height of the building -5 + 2 storeys set back so not visible from the street.
- d. No direct overlooking of neighbours windows see drone view
- e. Design of buildings
 - i. Amenities & Light
 - 1. Large discreet terraces
 - 2. Large windows to ensure light
 - 3. Roof terrace as well for top floor apartments
 - ii. Look and feel
 - 1. 3 or 4 floors high quality brickwork
 - 2. 1 or 2 floors "white" stone or similar
 - 3. Top 2 floors back painted white glass reflects clouds and sky
 - iii. Landscaped gardens

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[WA: 2031]

Checklist

- 1. Are the proposals considerate of the natural topography?
- 2. Show an evolution of urban design?
 - Non conservation area as mixed styles, no homogeneous developments, no renowned architect etc
 - b. 1920's large houses with substantial gardens
 - c. 1980's gardens sold off and new modern non-descript development of gated estates of vev compressed houses
 - d. 2000's Many 4/5 storey apartment buildings
 - e. 2020's evolution reflecting pressures in creating new homes should allow consideration of taller buildings
- 3. Does it affect views of skylines?
- 4. Scale and height?
 - a. Residential in scale and height
- 5. Streetscape
 - a. Is the proposed building over dominant on the street scene
 - b. Upper floors visible from the street scene
- 6. Neighbours
 - a. Appear over dominant of the neighbouring buildings?
 - b. Would the upper floors of the building be visible from the neighbouring buildings Limited (3 windows only) but 30 metres away
 - c. Overshadow or adversely affect the daylight and sunlight?
 - d. Compromise privacy no direct looking into houses.
- 7. Does the height of the building adversely affect the daylight and sunlight into building itself?
- 8. Does the building provide adequate amenity space?
 - a. All apartments have substantial terraces
 - b. Top floors have amazing vistas with overlooking neighbours.
- 9. Is the building of high quality and design in keeping with tall building?
- 10. Ecological Concerns
 - a. Are there any ecological concerns? Cross wind factors?